TASHI
MICROFILM PROJECT NEW

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IASAS

MICROFILM PROJECT MSS

MSS-1971-19
1. Film strip number

8
2. Source

NAIRĀTMĀ TANTRA
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 863 + 880 = A.D. 1743
5. Year in which MS was copied (Nepali Sahvat and Christian Era)

6. Name of Scribe

NEPALI PAPER
7. Material (Palm leaf, etc.)

NEWARI
8. Script

13 cm. x 43 cm.
9. Size

9
10. Lines to a page

37
11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

18
14. Number of Chapters

15. Remarks Nairātmā (blue goddess as a symbol of Prajñā and Upāya) is worshipped here in the form of Tārā

July 18, 1971
Date photographed

THE INSTITUTE FOR
ADVANCED STUDIES
OF WORLD RELIGIONS

FILM—STRIP NO.
MBB—1971—19-20

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दक्षिणीकृतगवंकंसयनिवानामासाकमनुकिंचि॥ हावेंद्रंचायहाचमधेंसंवृद्धायापटकानादिकंमिनिकुर्यादमयाम्यहं॥ आत्मनकादंमनूमा
दमर्वपूर्वनिमर्वबृहद्बोधिसत्वार्यपृथकृतनाकेंयनिधनमयामिमर्वमात्मनेकृतालमनूहचायोसम्यक्संबा(बो)धाहायमंत्रोसिचस्वाहा॥ओं
मि॥ बृहत्वस्वधर्मनत्वसंपूर्वनमः॥ मूलावलोकमनूहचायासम्यक्संबोधिमहागरुयं॥ मर्वसत्वानामर्थायदिवायावत्केषांमपुरुषनिरुहिनिर्वा(बा)ः
निवृहचचक्षुरागंकंसनेवृद्धियनायदनूविलुप्तावमवंसर्वमत्वेवहनहनाकामेवाप्यानि॥ कथम॥ स्वरुरुधिमूच्यसर्वकालान्यनिरुद्धनि-
र्मलनहनियाहासमनकं॥ एकाम॥ माहुंप(पं)ख॥ ओंलन्यंहनवज्रस्वहावात्मकोहं दुहिवाधिनिकर॥ मूलेमवैपूर्वकादकवीकृतसर्वेंकाचेंविध
वज्रमिविकृ॥ हृदिस्वचसिरुचरोचनेचक्षुरमयेंद्रमिकिर्म्यगकृकाकाचमूयनिवरुयंडले॥ मंधेशाचक्षुरानेविहाय॥ कन्यधेकुरुंगवंचत्वपू
र्वसर्वचत्वमयंप(पं)ह॥ चतुरंचंचतुरोंचंचतुरुकाचं॥ हविकं॥ हावाधेवकन्यमिचहावंरुहिचतुरुयं॥ कन्यधेचक्षुकमलं मूहटलंचधेयाहु
रुकाधिंकायमनादिनिधनंकालमूकालनिहसंहानामूरुविरुंक्षायाहु॥ ॥ दक्षिणीनेवात्मानुरुयमादिया ज्ञानमनेवात्मावथमंसमधि
ष्ठा॥ १॥ मंधेविंद्रंगवकंवंचचतुरावंदिगादलंमंस्कार्यवीरुकालंयनिधनान्यथाकुनं॥ ईंस्वाहा॥ ओंस्वाहा॥ हृदयंधकमनेकंः